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## About This Game

Kim Yoon-Ji has a fantastic opportunity come up during her spring break; her affluent architect uncle has a business trip to New York and has asked her to housesit his luxury Seoul apartment for him. Comedy and romance ensues as she moves to Seoul for this time period and meets an interesting set of locals who proceed to show her around! What will happen next? It's up to you!

Live out this charming romantic comedy Otome visual novel and see if you can find your Seoulmate!

Featuring

- A fun, light and comedic storyline.
- A pleasant and charming soundtrack
- An entertaining and addictive mini-game.
- Loveable and charismatic characters
- Six endings

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Title: Heart and Seoul  
Genre: Casual, Simulation  
Developer:  
Sapphire Dragon Productions  
Publisher:  
Sapphire Dragon Productions  
Release Date: 1 Nov, 2016

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**Minimum:**

**OS:** Microsoft® Windows® Vista / 7 / 8/ 8.1/ 10

**Processor:** Intel® Pentium® 4 2.0 GHz equivalent or faster processor

**Memory:** 512 MB RAM

**Graphics:** Integrated Graphics Chip

**DirectX:** Version 9.0

**Storage:** 500 MB available space

English,Simplified Chinese



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Show Stats

Restart

Achievements

Menu

You dart around the side of the building. Ser Goshawk maintains his own entrance, disguising it as a sewer grate. In truth, it's nothing more than a clever projection, accomplished with mirrors and light. Twice a week or so, some poor citizen steps on it and discovers just how insubstantial it is. You still wince as you pass through the illusion, tensing for an impact that never comes. You hurtle down the tunnel. It splits into three, and you take the lefthand path, darting through a seemingly solid wall and coming to an abrupt stop in the midst of Striker's cluttered laboratory.

Most of the Contraptions here are elaborate and arcane; you couldn't begin to guess their use. But the filter mask is on the worktable just where you saw it earlier this week, and a handy pair of goggles rests just beside it. There's only one problem.

Lady Acacia's geriatric pet jaguar, Nigel, is between you and the mask. The explosion seems to have riled him up. He hisses, blue-green bands rippling with light along his furred flanks. He hunkers down in a crouch, ready to spring, a growl rumbling in his throat and the metal of his robotic right foreleg gleaming in the laboratory's dim light.

- Try to get around him. Surely I'm faster than an elderly panther.
- Go straight in and force my way past.
- Reason with him. Firm but polite, that's the ticket.
- Scare him off. If I show him I'm as ready for a fight as he is, he'll back down.



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Cool! When you buy it you can support the Ukrainians.. Given wooden shapes (toys), some with nails, some with extra parts (read later), your goal is to wrap the toy in rope, from a given amount, As your rope touches the toy, the area of contact is painted, the aim being to "paint" the entire toy, or at least predetermined percentages.

The game features a few extra touches to help you on your way - such as nails to hook your rope onto, nail bombs which splat the nearby area of effect with paint when contacted, rope bombs which (attached to the rope) splatter the area with paint when in contact with the toy, and most importantly, the ability to wind back your rope to try again.

A truly brilliant game, and well worth the cost twice. A calming, almost minimalist gameplay style and visual makes it easier to contemplate what you need to do to get that obsessively desired 100%. The visuals are wonderful - shaded and detailed, while an out-of-focus background gives a feeling of containment within a world, it doesn't cramp your playing space. The audio features simple rope creaks and paint pops, all to an asian instrumental soundtrack.

The entire gam is tied together by trees - each puzzle being a hanging ornament on your tree, and your level rating being rated by your karma, giving the game a truly satisfying, yet calming whole.. This game is indescribable ... stunning

The graphics are awesome.

The End Times backstory and probably a real look into our future is more than just bleak.

It's perhaps the most complex shoot 'em up that has ever been.

So do not try to play this games before you do the (very detailed) complete tutorial!

It is divided into 7 parts and explains things like: TimeScope, GalaxyTime, TimeTunnel, Critical Hit-Points\u201c The Sphere, Cubes & Cube-Healing, Bases, Landing & Rescue Survivors\u201c \u201eThe very complex HUD\u201c and some more.

If you lack this knowledge, you will fly around aimlessly\u2026

- The tutorial is very time consuming and often only text - rarely interactive.

- I would think a "in game tutorial" would be better.

+ Tutorial 7 (Rescue Humans) is not just a tutorial. It is the breathtaking story, how it came to the end of Human Civilization.

Overall: This shoot 'em up is the most imaginative & most unusual shmup I've ever seen. It seems a bit like an adventure.... 2/10

Horrid game.

Easily the worst Rainbow Six and possibly one of the worst FPS ever made.

+ For that time it had good graphics (only good thing I can think of)

- no tactic at all required, you can go full Rambo

- it is not a tactic shooter or a Rainbow Six game

- Ai is hopeless

- motion/movement of NPCs is absurd and unrealistic to the max.

- NPC damage models are random

- guns sound worse than cheap firecrackers

- guns have a borderline meaningless damage output, no sense of danger

- guns have very limited customization which again have no purpose because,

- a)when using sights, Ai will go into breakdance mode and avoid bullets better and faster than Batman

- b)silencers have no impact on Ai behavior, they smell you coming anyway

- basically no story

- amateur voice acting

- absolutely useless team commands, they did a good job later in R6Vegas

- player movement speed is either Usain Bolt fast or Grandma after hip surgery slow, no inbetween

I bought it only so I can finish the "story".. Hands down the most fun I've ever had in vr!. Saw Countach, clicked Add to Cart.. After watching the first documentary "From Bedrooms to Billions" and enjoying it I was pleasantly surprised to find this on

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Steam. I bought it and was not disappointed.

Apparently I'm one of the few people in North America who proceeded to buy an Amiga 1000 as a natural upgrade from my C64. And, then, enjoyed it and my later Amiga 500 through out the rest of the 80s into the early 90s. Especially since most American's went from 8-bit computing over to the NES and later the 16-bit NES and Sega Genesis. The Amiga did a lot better in Europe and England. I am envious of them in that respect.

This video is pure nostalgia as I immensely enjoyed my time with the Amiga. I played everything from "Defender of the Crown" to the Monkey Island games and a lot of games in between.

For somebody like me this documentary scratches all the itches even though the history of Amiga and the rise and fall of Commodore is all over the Internet. It was nice to see the interviews. The documentary as a whole was put together well.

I am really hoping for more from these guys.

I think anybody who enjoys retro computing and retro gaming will find this documetary well worth their time. To think of what the Amiga could have been if it were in the hands of a more competent company.. this looks like a game i might never play again. the controls are hard to understand. it lags for me everytime i am near a giant group. the visuals dont look that good.

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Controls are annoying and hard to understand but the game is really fun and if you have kids it's a great game for them to waste their day on. 8V10. this was some great octoplay <https://www.youtube.com/watch?v=5BCr9ykLD0w>. Racked, racked, Ammo-racked

ya just been tracked

if ya gonna rack me I'll rack ya back. It's fun and makes you think. In my opinion, alot of it is very tedious and not that smooth of gameplay. You pretty much just have to hope you get the most perfect and precise angle in some of the later levels. Very small tweaks could be done as the concept of the game itself is very simple. It's fun and a good way to kill an hour or two.

I'll take away some points for things like the view angle, poor explanation of what some of the abilities do. (You introduce explosion in i believe the second level and theres zero information on what it actually does. Does it blow up crates? Create an outwards explosion? break certain tiles? I didn't find out until about the 15th level its to push crates farther.

As i said though, it is a very simplistic concept puzzle game so you pretty much know what you are getting. Have to get A to B.

7V10. Finally a VR game with onward style locomotion and immersive story play!

The graphics looks really awesome and the dark city has great intense atmosphere. The gunplay is diverse, monsters are big and fast.The weapons also sound and look great. The amount of explosive shooting scenes and progressing the story is well balanced. I cant wait for the upcoming Endless Co-op mode! Developers have been very active with the bug fixes and aswering to suggestions so i'm pretty sure they will get the coop out fast as well.

Overall quality of the game great and it is well worth the experience!

.My Review Video:

[https://www.youtube.com/watch?v=t4-K7D\\_47qY](https://www.youtube.com/watch?v=t4-K7D_47qY)

Insane Action in glorious vivid colors with awesome tripping and frequently changing music as you play!

I have played probably hundreds of these break-out style games since I was a kid on my Commodore 64 as a kid in the early 1980s.. and Shatter is easily the best one I have ever played! That is saying a LOT for this little gem!

My review for this game breaks down as follows:

Value (worth 40 points):

This game offers a TON of value with super addictive gameplay that will have you wanting to play again and again. With all the different modes of play you will unlock and the fact that no two games will ever be the same. I give this game a 38 out of 40 for value for your money (even at the full \$9.99 USD price)

Fun (worth 30 points):

This game also delivers in this facet of my game grading criteria. It's simply a helluva lot of fun to play, period. I give this game a 28 out of 30 possible points here.

Controls & Bugs (worth 20 points)

No bugs at all that I've found, and the controls are amazing.. perfect to be completely honest. I prefer playing Shatter with a mouse and keyboard, but you can play with a controller too! Everything can be configured to your personal preference! (From your Steam library, right click on Shatter and choose the Shatter settings editor to change any setting at any time) 20 out of 20 possible points for Shatter in this aspect of the game!

Graphics & Sound (worth 10 points)

The music and sound in Shatter is beyond amazing, and the colorful and vivid graphics are also super attractive! Could the graphics be a little better? Sure.. I think so! If they had only added shadows to the ball and bricks or somehow gave them a sense of 3D depth, they graphics could have been even more beautiful then they are! So I'll knock this score just a little and give Shatter an 8 out of 10 here.

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Add it all up, and Shatter scores a super impressive 94% in my books, the HIGHEST SCORE of all of my Steam reviews at this point, and I've reviewed about 80 Steam games at this point! That is a very impressive score to say the least!

My overall opinion:

If you haven't yet experienced Shatter, shut-up and give up the money right now! Don't wait for a sale! Don't think about it! ..Every minute you wait could be a minute of super addictive, fast paced, blissfully fun gaming you could be having! ..Any gamer won't regret buying this truly awesome game, the only problem might be having to let other family members and friends get their turn when they see you playing this eye catching masterpiece! Just do it! A MUST BUY!

. Looks All right to me though not a big fan with the design though its definately serves it's perpose and works perfectly fine and for such a cheap price i definately recomend it. I love this game. I play it over and over. I know what to expect. I know about when the different types of aliens will show up. There's not much unexpected about this game for me. But I still love to play it. There's just something so satisfying about overcoming the odds on the hardest difficulties. There just enough randomness to keep each campain a little unique. There are also so many wonderful mods that change the way the game plays. It's just a great game.. Ah Kemco you do not dissappoint. This time in 8 bit! This game actually changes quite a bit of how Kemco normally does stuff to make a rather fresh game. First and foremost is that once you get the ship there's no 'easy' mode which allows you to easily grind to max level.

There is a bonus dungeon that requires you to beat 5 other optional dungeons to unlock, but overall its not hard to unlock it but the final challenges in it are BRUTALLY hard. Sure you will be overlevelled for the finale but for Kemco that's kind of expected.

Plus its rather hard to get really OP in this game since your units will never be super powerful and only your leaders can obtain true OP-ness however its kind of limited to only 1 of your 3 leaders unless you excessively grind. So that's a good step up from other Kemco games.

Plus a lot of the classes in this honestly have a hard time dealing damage, to the point that you use most classes only till you've mastered them, so you get their passives permanently. Since for example bard+dancer+revenant is super overpowered on your characters during the main game.

But I do still recommend this title. Good gaming.. Nice and brief (2 hrs). Kept my interest for the duration and didn't drag on :)

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